

*Beowulf*

**"C" Layer activities - 1 - 6 are required. 79 points MAX in this category.**

\_\_\_\_\_ 1. Read *Beowulf* and complete the packet to accompany the story. **10 pts.** (2 points per completed page in the packet.)

\_\_\_\_\_ 2. QUIZ on *Beowulf Unit*. **25 pts.**

\_\_\_\_\_ 3. Watch the video, "Michael Woods Story of England: Romans to Normans" and complete the worksheet. **5 pts.**

\_\_\_\_\_ 4. Read the poems *The Seafarer*, *The Wanderer*, and *The Wife's Lament* starting on p. 14 in your text and complete the handout. **5 pts.**

\_\_\_\_\_ 5. Complete the kennings handout. **5 pts.**

\_\_\_\_\_ 6. Profile of a Hero/Epic Poster and Presentation. **15 pts.**

\_\_\_\_\_ Watch any of the following United Streaming videos, take notes and be prepared to discuss what you learned. **2 pts. each**

- Introduction to the Dark Ages (01:08)
- The Anglo-Saxon Invasions of Britain (02:05)
- Stowa: An Anglo-Saxon Community (04:12)
- Castles, Manors, and Feudalism (03:14)
- The Norman Conquest of England (01:22)

<http://streaming.discoveryeducation.com>

User ID: last name+11 Ex: bild11

password: awesome

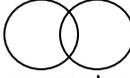
\_\_\_\_\_ Watch one of the clips from the website <http://www.filmeducation.org/beowulf/clip.html> and answer the questions listed for each clip. Responses should be a minimum  $\frac{1}{2}$  page. **2 pts.**

\_\_\_\_\_ Create a **Double Entry Journal** for *Beowulf*. Use the worksheet available in class. **4 pts.**

\_\_\_\_\_ Complete a **timeline** activity using the handout. **4 pts.**

\_\_\_\_\_ Create a **comic strip** of the events in *Beowulf*. You must have at least 9 cells/thumbnails/frames and use at least 3 colors. Minimum size is  $8\frac{1}{2} \times 11$ . Maximum size is  $22 \times 28$ . Alternately you may create the comic strip online at [www.toon.doo.com](http://www.toon.doo.com) **4 pts.**

\_\_\_\_\_ Complete any of the following **worksheets**: *Beowulf* characteristic traits, Vocabulary practice, *Beowulf* Review puzzles, **3 pts. each**

\_\_\_\_\_ Create a **Venn diagram**  comparing/contrasting the characters *Beowulf* and *Grendel*. You may use the handout or create your own. **4 pts.**

\_\_\_\_\_ "Beowulf" - Read the **article in Wikipedia** (<http://en.wikipedia.org/wiki/Beowulf>) about *Beowulf*. Take notes and write a paragraph about what you learned. **4 pts.**

\_\_\_\_\_ "Old English" - Read the **article in Wikipedia** ([http://en.wikipedia.org/wiki/Old\\_English\\_language](http://en.wikipedia.org/wiki/Old_English_language)) about Old English. Take notes and write a paragraph about what you learned especially when comparing Old English to Modern English. **4 pts.**

\_\_\_\_\_ Write in **rune**. The Anglo-Saxons wrote using letters called 'runes'. Write 5 sentences about *Beowulf* using runes. Refer to the handout and include a translation. **4 pts.**

\_\_\_\_\_ Create a **Double-Nickel Story** to summarize *Beowulf*. **4 pts.**

\_\_\_\_\_ Create a **diamante poem** for one of the characters in *Beowulf*. Refer to the handout for specific directions. **3 pts.**

\_\_\_\_\_ Write a **poem** titled "The *Beowulf* in Me" or "The *Grendel* in Me". (Or perhaps write about your duality.) Be specific. **4 pts.**

**You may not continue into the "B" layer until you have earned at least 70 points from the "C" layer.**

**"B" Layer activities** - choose ONE for **10 points** - points earned will be determined by the quality of your work. You must earn at least 70 points in layer "C" before "B" layer points will accrue.

\_\_\_\_\_ Journal Writing - Write a series of journal entries from *Beowulf's* (or *Grendel's*) point of view. Follow the **handout** directions.

\_\_\_\_\_ Write an original episode for *Beowulf*. Create some new villain for him to fight. Try to follow the Anglo-Saxon style.

\_\_\_\_\_ Watch "Beowulf" the movie and write a one page, typed, double-spaced analysis. Refer to the **handout** for complete instructions.

\_\_\_\_\_ Design a full-page magazine advertisement seeking a modern-day slayer of monsters. Include a one-page, detailed description of the advertisement.

**"A" Layer activities** - choose ONE for **15 points**. These activities require at least a 1 page typed and double-spaced answer as well as a visual aid for when you present your final project to the class. Your points will be determined by the quality of your answer and your presentation.

\_\_\_\_\_ *Grendel* has characteristics of many of today's movie villains. Find and list phrases that describe *Grendel's* evil. What modern stories and movies depict the evil antagonist in similar ways? What characteristics do you believe are necessary for "monster-free" work groups? Compile a list of behaviors that promote good working relationships and little friction. For each behavior, describe its positive effects on a group. Complete a **personal assessment inventory** (handout available) that measures the strengths and weaknesses of your own group behaviors.

\_\_\_\_\_ In terms of this story and its traditions, *Beowulf* resolves his particular conflict with honor and dignity. Why do you think it is important for people in our society to behave honorably and responsibly when resolving conflicts?

\_\_\_\_\_ In modern society, monsters such as *Grendel* are not a threat. We do have security concerns in our homes and business places, however. Design a security system for Hrothgar's hall, Herot. Using modern technology, devise a system that would resist even *Grendel*, who was strong enough to tear the door's "iron fasteners with a touch." You might consider strengthening the entire building as well as fortifying the entrances. Describe your security plan. You may need to include a sketch of the structure, as you imagine it, along with your proposal.

\_\_\_\_\_ In today's world, heroes like *Beowulf* slay the dragons of poverty, disease, crime, injustice, violence, drug abuse, and other problems in society. Locate and read several articles about a present-day hero. Write a description of the hero you identified. In your description be sure to explain why you feel this person is a hero.

**Grading: 93 - 100 = A      86 - 92 = B      78 - 85 = C      70 - 77 = D      0 - 69 = F**

**You are not guaranteed to receive the points allotted to each activity. You must demonstrate that you learned from the activity and you must show you expended effort to complete the activity. This assignment is due: September 28<sup>th</sup>, 2012**

Adapted from C. Zortman's differentiated projects.