

## *The Crucible*

**REQUIRED Layer activities – 60 points MAX in this category. All four activities in this section must be completed to receive a final grade for this assignment.**

- \_\_\_\_\_ 1. Read *The Crucible* and complete the study guide to accompany the story. **2 points per completed page in the packets. (12 pts. possible)**
- \_\_\_\_\_ 2. Read the article by Arthur Miller, "Why I Wrote It," and complete the writing assignment. **3 pts.**
- \_\_\_\_\_ 3. Take the quizzes (**40 points max**) on *The Crucible*. Acts 1, 2, 3, & 4 ten points each.
- \_\_\_\_\_ 4. Watch movie *The Crucible* and complete the assigned essay response. **5 pts.**

To earn a grade on this unit you will need to complete activities from the next three layers:

\_\_\_\_\_ To Earn a "C" (78%) complete a minimum of  
2 green + 1 blue + 1 maroon  
Extra points can be used to earn up to 9 points

\_\_\_\_\_ To earn a "B" (86%) complete a minimum of  
C requirements + 2 green + another blue **or** maroon  
(total 4 green, 2 blue/1 maroon or 1 blue/2 maroon)  
Extra points can be used to earn up to 9 points

\_\_\_\_\_ To earn an "A" (93%) complete a minimum of  
C requirements + 3 green + another blue **and** maroon  
(total 5 green, 2 blue, 2 maroon)  
Extra points can be used to earn up to 9 points

**EXTRA POINTS** may be earned to as a buffer only after you have completed the **GRADE** requirements. Assignments completed should be labeled **EXTRA**. These points will be added to the required layer.

**GREEN Layer** - 3 points each, **nonprofessional presentation of materials will receive less than full credit.**

\_\_\_\_\_ **Stuff your characters - 3 pts.** Draw your character on a large piece of paper. Place another piece of paper directly behind it, then cut the character out so that you have two shapes that are exactly the same. Color the front and back of your character. Then, staple the two shapes together, leaving the bottom unstapled. You may stuff you character with tissue, newspaper, packing peanuts, or cotton balls. Then, staple the bottom closed. You may want to punch a hole in the top of your stuffed character and hang it on a piece of yarn. Write a paragraph that discusses your character and his/her importance in *The Crucible*.  
*Selected from 101 Ways to Love a Book by Melissa Hart, Teacher Created Resources, Inc.*

\_\_\_\_\_ Write about **Act 2 Scene 2**, use the handout and follow the instructions to evaluate whether or not Arthur Miller should have included this scene in the play. **3 pts.**

\_\_\_\_\_ Salem Witch Trials **puzzle. 3 pts.**

\_\_\_\_\_ Complete **up to two Review and Assess Thinking About it**, in text after each act. Act 1, Act 2, Act 3, or Act 4. **3 pts each.**

\_\_\_\_\_ Complete any **Literary Analysis** in text, **3 pts.** 1264, 1288, 1316, or 1335

\_\_\_\_\_ **Soap on a Rope -3 pts.** First, cut a piece of yarn long enough to fit around your neck and tie the ends in a knot. Next, prepare a bath of soap-dough by grating a bar of soap into a bowl. Mix two cups (500 ml) of these soap flakes with  $\frac{1}{2}$  cup (125 ml) of water and a few drops of food coloring. Beat this mixture, then press it into a firm glob and press it onto the yarn just above the knot. Squeeze it tightly so that it won't fall off. Now, shape the dough into your chosen character from *The Crucible*. Let the soap dry for a few days. Finally tie another knot in the yarn right where it comes back out of the soap. Write a paragraph that discusses your character and his/her importance in *The Crucible*.

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\_\_\_\_\_ Create an **Accordion book - 3 pts.** First, identify the introduction, rising action, climax, falling action, and conclusion in *The Crucible*. Figure out which five scenes in the play best illustrate these plot elements. Then, create your accordion book. You'll need six pieces of cardboard (poster board or construction paper); tape; and markers, colored pencils, crayons, or paint. Cut six pieces of cardboard (etc) that are the same size and shape. They don't have to be rectangles; feel free to experiment with different shapes. Next, tape the six pieces together at the side (alternate side so it accords). Now, draw the cover for your accordion book, on the piece of cardboard (etc) to the far left. Then, draw the five scenes that illustrate your book's introduction, rising action, climax, falling action, and conclusion. Write a brief synopsis of each scene on the appropriate book page. You can add excitement to your pages with glitter, stickers, rubber stamps, etc. You may hand draw or computer generate your illustrations.

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\_\_\_\_\_ **Read an article** about the *The Crucible*, take notes and write a paragraph summary (final copy on the computer) of what you learned. **3 pts.** Turn in your writing and notes.

Choose from:

[http://en.wikipedia.org/wiki/The\\_Crucible](http://en.wikipedia.org/wiki/The_Crucible)

[http://en.wikipedia.org/wiki/Salem\\_witch\\_trials](http://en.wikipedia.org/wiki/Salem_witch_trials)

\_\_\_\_\_ Complete the **Character Analysis** Handout. **3 pts.**

**BLUE Layer** - 6 points each, **nonprofessional presentation of materials will receive less than full credit.**

\_\_\_\_\_ With a partner(s) **act out**, or **create a video** of three scenes from *The Crucible* - ask me for scripts.

\_\_\_\_\_ Any two **Literary Analysis** 73, 74, 75, or 76

\_\_\_\_\_ **Create a wanted poster.** Imagine that one of the accused witches has disappeared. Underneath the picture, write his/her name in large, bold letters. Include a paragraph that thoroughly describes him/her and his/her crime(s). Minimum size is 8 /12 x 11 inches.

\_\_\_\_\_ **Story Wheel** - follow the directions on the handout.

\_\_\_\_\_ **Predict a Plot** - follow the directions on the handout. This may be completed after Acts I, II, or III, and must be shown to the teacher prior to the beginning of the next act in class.

\_\_\_\_\_ **Interpreting and Evaluating:** Use the handout, ask Mrs. Bilden.

\_\_\_\_\_ **Write a letter** (in your best cursive writing) from Elizabeth Proctor to her condemned husband John. The letter should detail her grievances, any blame she might feel, or it may express her beliefs and/or her regrets. The language and style of the letter should reflect the way Elizabeth speaks in the play. On another sheet of paper, **write a response from John** that expresses how he may feel toward Elizabeth now and his beliefs and/or regrets. Prepare a final draft of each letter on plain white paper.

\_\_\_\_\_ Watch any two of the following **United Streaming videos**, take notes and write a paragraph summary of what you learned from each video. Turn in your notes and the summary.

*Politics in the Salem Witch Trials*, 3:06

*Investigating the Salem Witch Trials Theory 1*, 5:27

*Puritan Intolerance*, 2:26

*Investigating the Salem Witch Trials Theory 2 & 3*, 2:38

*The Aftermath*, 3:45

*Investigating the Salem Witch Trials Theory 4*, 5:58

*McCarthyism*, 8:53

*Red Scare & HUAC*, 5:32

*The Winter of 1692*, 2:40

*The Witch Hunt Begins*, 3:28

*Senator J. McCarthy is Condemned by the Senate*, 2:52

[www.unitedstreaming.com](http://www.unitedstreaming.com)

Login: first four letters of last name +  
11, password: awesome

Login: bild11

Password: awesome

\_\_\_\_\_ Since its debut on January 22, 1953, *The Crucible* has rarely been off the stage. **Select a cast of twenty-one actors for a third film version.** After the name of each actor; include a brief explanation (bulleted items) why that performer would be a good choice for the role. Assemble your list and pictures into a PowerPoint or Photo Story.

**MAROON Layer** - 6 points each, **nonprofessional presentation of materials will receive less than full credit.**

\_\_\_\_\_ **Diary Entries-** take on the persona of any one of the characters in the play and write a diary for that character. The diary, because it is confidential, reveals the character's true feelings about what is happening in Salem and the character's true motives for his or her motivation. The diary should have at least five entries. They should cover the major incidents of the play and deal with the beginning, middle, and end. Refer to the timelines to determine what dates should be used. Also, examine the language of 1692, and duplicate the archaic language with such expressions as "naught", "Goody", "pray you", "ails", and

\_\_\_\_\_ **Conduct an interview.** With a partner, research the author's life. Write a script for an interview between a newspaper reporter and the author, shortly after the publication of the play. Role-play your script for the class or prepare a video. You must have at least 10 questions. Ask thought provoking questions not just "Who are you?" "When were you born?" etc.

\_\_\_\_\_ **Extension Activities** - follow the instructions for either Writing or Listening and Speaking on p. 1265 in your text. Do not do the activity in a group. You should type your response (double spaced, 12 point font - Arial, TNR, Courier, nothing fancy).

\_\_\_\_\_ **Write a ballad (or rap)** that retells *The Crucible* or one that summarizes the life and death of one of the main characters. You may do this by yourself or with others in your class. Present it live to class or videotape.

\_\_\_\_\_ There are no firsthand pictures, photographs, or art depicting the actual Salem witchcraft trials. **Imagine that you are a court artist** present for Goody Osburn's testimony. **Sketch the scene**, capturing the mood as well as the participants. Add a caption to explain the sketch. Minimum size is 8 ½ x 11". You may view samples of courtroom sketches at <http://www.caricature-dc.com/courtroom.html>.

- \_\_\_\_\_ **Create a garment (hat, breeches, dress, shirt, apron)** that would be worn by one of the women or men in *The Crucible*. Bring it to class and explain how you designed and created it.
- \_\_\_\_\_ **Research food and recipes** common to Puritan times. Develop a menu for a day of meals and **prepare and share a food product** that Elizabeth Proctor might have served her family. A gallon of cider does not count.
- \_\_\_\_\_ **Create a PSA** (public service announcement) that discusses how to recognize a witch. This should be a 30 second announcement.
- \_\_\_\_\_ **Research home remedies** that Elizabeth Proctor might have used to keep her family healthy. Create a brochure that covers 3-4 of these medicines and present to the class.
- \_\_\_\_\_ **Create a travel brochure** of the Massachusetts Bay Colony. Include the towns where there was witchcraft hysteria (Salem, Beverly, Narragansett, Andover, Marblehead, Lynn), Native American villages, forts, and other notable sites. Ask to see my samples of travel brochures.
- \_\_\_\_\_ How do the **Miranda rights** of today compare to the rights of the accused in *The Crucible*? Research rights of today and those in *The Crucible*. Create a Venn diagram that illustrates the similarities and differences. Present your findings to the class.
- \_\_\_\_\_ Compare and contrast the length of time required to **travel today and in 1692** from:  
Salem, MA to Boston, MA  
Salem, MA to Plimoth, MA  
Salem, MA to Gloucester, MA  
Include an explanation (PowerPoint, PhotoStory, Flip Chart, etc) of your procedure and the mode(s) of transportation. Present to the class
- \_\_\_\_\_ **Create a blueprint, model, or scale drawing** for a typical Puritan house. Include all floors (there were probably two). Also include an explanation (PowerPoint, PhotoStory, Flip Chart, etc) that discusses typical building materials and furniture for the home. Present to the class.
- \_\_\_\_\_ Locate online a picture of a piece of **furniture from Puritan times**. Draw the plans that would be used to build the piece of furniture. What type of wood would be used in the furniture? How much wood would be needed to build the piece of furniture? Explain your process (PowerPoint, PhotoStory, Flip Chart, etc). Present to the class.

## Due Date

Tuesday, December 20<sup>th</sup>, 2011

If you are absent on the day the assignment is due please turn in your assignment the first day you return to school, even if you are not in class that week. Your assignments are your responsibility.